

## Biography

### **Frank Strobel**

*Conductor*

[www.frankstrobel.de](http://www.frankstrobel.de)



Frank Strobel, who believes in transcending perceived divisions between artistic genres, is renowned as a conductor, arranger, editor, producer and studio musician. He has been active for many years in the space where films meet music and is a leading figure in the field of film in concert. He has taken silent movies into opera houses and concert halls and is also admired as a conductor of concert repertoire of the Classical and Romantic eras and the 20<sup>th</sup> century.

Strobel grew up in the surroundings of his parents' cinema in Munich. As a 16-year-old he obtained a piano score of Gottfried Huppertz's original music for Fritz Lang's cinematic masterpiece *Metropolis*, which he rearranged and then played to accompany the film. The final arrangement of *Metropolis* has again played a determining role in Strobel's career after an original copy of the film was discovered in 2008 in Buenos Aires. The much-anticipated premiere of the restored version of *Metropolis* took place at the 2010 Berlin International Film Festival with Strobel conducting the Berlin Radio Symphony Orchestra.

Strobel is also in demand internationally for performances of music by the late-Romantic composers Franz Schreker, Alexander von Zemlinsky and Siegfried Wagner, whose works he has both revived and premiered. His open-minded musical philosophy struck a chord with the great Russian-born composer Alfred Schnittke, who came to see Strobel as an ideal interpreter of his works and commissioned him to make concert suites from a selection of his film scores; this led to recordings with the Berlin Radio Symphony Orchestra, which in 2005 and 2006 received the *Deutscher Schallplattenpreis*. Strobel also reconstructed and published Prokofiev's score for Eisenstein's *Alexander Nevsky*, conducting the Berlin Radio Symphony Orchestra in the world premiere of his edition at Konzerthaus Berlin in 2004; this was followed by a performance at Moscow's Bolshoi Theatre. In 2006, at Dresden's Semperoper Strobel conducted the Sächsische Staatskapelle for a screening of Robert Wiene's 1925 film of *Der Rosenkavalier*, with the reconstructed Strauss' original orchestral score. A much more recent film, the science fiction extravaganza *The Matrix* was screened at London's Royal Albert Hall in 2011, with Don Davis' score performed live by Frank Strobel and the NDR Radiophilharmonie Hannover. 2014 brought the commemoration of the outbreak of World War I with the world premiere at the Salle Pleyel in Paris of Philippe Schoeller's newly-written score for Abel Gance's 1919 film, *J'accuse*; Frank Strobel conducted the Orchestre Philharmonique de Radio France. In 2016 Frank Strobel realised the reconstructed film *Iwan Grozny* by Sergei Eisenstein, for the first time performed with the complete music in its' original orchestration by Sergei Prokofiev with the Rundfunk-Sinfonieorchester Berlin (RSB) at the Musikfest Berlin, followed by a performance with Radio Symphony Orchestra Vienna in 2017.

Frank Strobel enjoys close relationships in Germany with Berlin Radio Symphony, Deutsche Staatsphilharmonie Rheinland-Pfalz, Frankfurt Radio Symphony, MDR Leipzig Radio Symphony, NDR Radio Philharmonic Hannover, Staatskapelle Weimar and internationally with the Finnish Radio Symphony, London Symphony, Orchestre National de Lyon and Orchestre Philharmonique du Luxembourg orchestras; and with major concert halls such as the Cologne Philharmonie, the Paris Philharmonie and the Vienna Konzerthaus.

In the 2017/2018 season, among Frank Strobel's many film-related concerts are *The Love of Jeanne Ney* with the WDR Funkhausorchester Cologne, *Alexander Nevsky* with the Finnish Radio Symphony, *October* with the London Symphony, *Der Rosenkavalier* with the Staatsphilharmonie Nürnberg, *Three wishes for Cinderella* with the Staatskapelle Weimar, *The Artist* with the Berlin Radio Symphony, *Tartuff* with the Radio Symphony Vienna and *Blancanieves* with the Berlin Radio Symphony orchestras. Return engagements include Tonhalle Orchestra Zurich, Qatar Philharmonic, Gothenburg Symphony, MDR Leipzig Radio Symphony and NDR Radio Philharmonic Hannover orchestras. He dedicates two extensive evenings to "Cinéma Variété" with the orchestra of Komische Oper Berlin and gives his debut with the London Symphony Orchestra at the Philharmonie in Paris.

Frank Strobel acts as an adviser to ZDF/arte for its silent film programming. In 2000, he co-founded with Beate Warkentien the EUROPEAN FILMPHILHARMONIC INSTITUTE. This cultural institution has built a reputation for its expertise in authentic performances of film scores.

### **2017/2018**

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